**PgCert Academic Practice in Art, Design and Communication**

 **Action Research Project Ethical Enquiry Form**

**Participant name:** \_\_\_\_\_\_Bo Choy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cohort:** 3

**Tutor name [delete as appropriate]:** Rachel Marsden

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| 1. **What is your research question?**

My research question looks at what decolonising or non-Western ways of seeing within fine art mean, ways to achieve it and how to implement them in our teaching practice.  |
| 1. **Who will be providing you with information to help you answer your question, and how will you approach and/or select them?**

I will approach current students and alumni of my course as well as teaching staff on my course for this. I will select and email 5 current students and 5 alumni with a questionnaire. I will select a sample of home white students, home Black, Asian and ethnic minority (B.A.M.E) students, international B.A.M.E. students and European students to ensure representation from different cultural and language backgrounds. I have chosen ten students/alumni to participate, for feasibility’s sake and big enough to get a range of responses.For teaching staff, I will conduct 1 to 1 interviews with a questionnaire. I will choose five member of staff again taking into account their backgrounds and teaching experience. The number five I believe is a realistic goal for ARP and enough to give a range of views. |
| 1. **What will you be asking participants to do?**

I will ask students/alumni to complete a questionnaire and staff to be interviewed on a one to one basis, in order to understand how and what they’d like to see in their curriculum / teaching practice to incorporate decolonisation strategies. The one to one interviews will be voice recorded via Teams in order to generate the auto transcript for ease of documentation. The recordings will be saved to my onedrive account and will be deleted after the ARP project.The questions to explore have gone through several iterations. The current iteration is more succinct but at the same time broad enough to capture the a range of views. The wording for staff interviews is slightly different from the student/alumni questionnaires but the essence of the questions are the same.Questionnaire for students and alumni1. What is your understanding of decolonising ways of seeing in relation to contemporary art and art education?

 1. How is it different, if at all, from non-Western centric ways of seeing in the Contemporary art and art education?

 1. Who/What do you think form the canon in Contemporary Art today? The answers could be particular groups of people, movements, sets of ideas, individuals, systems, institutions, etc.

 1. Who do you think are the powerful in the arts? where do you think power lies in contemporary art?

 1. How do you perceive the art education you received? Did you think that it was focussed on a particular perspective?

 1. Did you feel that you were free to explore other ways of making and thinking about art?

 1. When you were at Chelsea, did you feel that some art forms / ways of making are more legitimate than others?

 1. When you were at Chelsea, were the teaching methods / available content and resources sufficient for your research and practice?

 1. Did you feel that there were voices that were not heard during your time there? If so, what were these underrepresented voices?

 1. If you could change one or more things about the course to broaden its approach in art, what would it be?

 1. How do you feel about a regular seminar/club on the topic of broadening/decolonising ways of seeing?

 1. What would you like to see happening in this series of seminars/club?

  1. Anything you’d like to add?
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| 1. **How will you get informed consent from these participants?**

I will use a consent form with an information sheet about my enquiry and project for all participants. I will be contacting via email and ensure that they are able to opt out from their data being used whilst still being able to participate. I will not disclose the participants’ identity should they wish to remain anonymous.  They will be able to withdraw their consent at any point by emailing me their withdrawal. |
| 1. **What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?** A participant’s interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.

A potential risk for staff who are not willing to be identified through the interviews recorded. I will mitigate it by making all contribution anonymous and will not disclose the recording of the session. I will also raise this risk in the consent form and information sheet I send. I will also send the transcript to staff participants post-interview should they want to retrack anything they have said.The risk for alumni will be less as I will be invited past students who no longer have stakes with UAL. The risk for current students could be that they do not want to be identified, I will keep their answers safe, anonymise their responses and include this risk in the consent form. |
| 1. **What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?**

A risk of general wellbeing or workload as I will be preparing for this concurrent to a busy autumn term with various assessment deadlines. I will make sure that I plan carefully in advance the workload and ensure a balance of work and leisure. The nature of the project and the questions asked renders any risk of illegal behaviour minimal. In the unlikely chance any illegality in the form of say, hate crime from hateful comments arises, I might need to forgo the anonymity of participants which put me at risk as a researcher. I will seek advice from my supervisor should that happen.  |
| 1. **Does your project involve children or vulnerable adults e.g. a person with a learning disability?**

Delete as appropriate: NO |
| 1. **How will you store the information you gather from participants?**

I will store the information in coherence with GPDR guidelines. Specifically, only use IT software and systems authorised by UAL to manage and store the data. I will not use personal or unauthorised email, storage and software for the data collection. Where possible, only one version of a record will be retained and duplicates should be destroyed after use and never kept longer than the research period. |
| **I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:**1. **The form is accurate to the best of my knowledge and belief.**
2. **I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University’s Research Ethics Sub-Committee.**
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|  Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_23 Nov 2023\_\_\_\_\_\_\_\_\_ |
| **I support this project and have** **reviewed it with the participant:** Signed: ­­­\_\_\_\_\_Rachel Marsden\_\_\_\_ Date: \_\_\_23 November 2023\_\_ |